



Among Scandinavian pianists, John Lidal cuts a prominent profile. Through his versatility and deep experience as accompanist, chamber musician and korrepetitor, he is a much sought-after collaborator, having worked throughout the United States and Europe with artists of international stature.

Moreover, he regularly coaches principal artists singing at the world's most prominent opera houses and festivals.

John Lidal served on the faculty of the Manhattan School of Music 2001-2011, New York. Currently he serves as pianist and coach at the music staff of the «Norwegian National Opera & Ballet», in Oslo, in addition to his work as a freelance musician.

Mr. Lidal is also much in demand to offer master classes, most recently at the «Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP)», «Staatsoper unter den Linden Opernstudio», Berlin, the «Manhattan School of Music», New York and the «Opera Academy (KhiO)», Oslo.

Completing his studies at the «Trondheim Music Conservatory», Mr. Lidal subsequently graduated with honors from the «Guildhall School of Music & Drama» in London, the «Norwegian Academy of Music» in Oslo, and the «Manhattan School of Music», New York.

In addition to being recipient of numerous grants, scholarships and awards, he was 1st prize winner of two International Piano Competitions in London in 1999.

John Lidal created and currently serves as the Artistic Director of the «LidalNorth International Opera Workshops». It is a program that spotlights emerging international talent and guides them on their way to operatic careers. «LidalNorth» teaching colleagues are drawn from institutions such as the «Lindemann Young Artist Development Program», Metropolitan Opera; «Bayerische Staatsoper Opera Studio»; «International Opera Studio of the Staatsoper Unter den Linden», and others.

Mr. Lidal recently accepted an invitation by the renowned Vocal Rising Stars Program/New York Festival of Song (NYFOS), to coach the Scandinavian song repertory at the annual Caramoor festival, New York.

Lidal works regularly with established artists and collaborates intensely with the new generation of singers in Scandinavia, Germany, France and in the US, in recitals, recording and broadcasting.

Lidal is also the 2018 recipient of the Wilhelmsen Award, one of Scandinavia's most prestigious accolades within the arts, leading to important exposure on television and radio.

John Lidal maintains private coaching studios in Berlin, London, New York, Oslo and Paris.